

VOL. 2

INTRODUCTION

SECTION 1

Introduction

Volume 2 addresses the problems found in Phase I of the Interior Design Master Plan regarding planning, specifications and placement of furniture and furnishings. Furniture and “loose” furnishings are considered to be part of the Comprehensive Interior Design (CID) and are intended to be flexible, environmentally friendly and enhance the building architecture.

The design objectives for this Volume are:

- To introduce MEDCOM standards for furniture and furnishings;
- To provide typical room layouts and product recommendations;

The standards discussed in this Volume, as well as the philosophy, recommendations, and selections are a result of research and the implementation of existing criteria. All recommendations support a consistent and coordinated design approach as developed in Volumes 1 and 3 and respond to the following deficiencies as noted in Phase I:

- Lack of sense of space and place;
- Non-standardization of furniture and furnishings;
- Inappropriate selection/use of furniture and furnishings;
- Lack of visual organization;
- Outdated appearance;
- Hard to maintain and clean;
- Uncomfortable furniture and furnishings;
- Furniture and furnishings that are damaged or in disrepair.

Examples of Phase I Findings



Lack of Sense of Space and Place: The inability to visually distinguish one space from another is a result of an absence of color, texture and awkward furniture placement.



Non-Standardized Furniture and Furnishings: Mixture of different styles, finishes, colors, fabrics and scale of pieces contributes to the breakdown of a cohesive design.



Inappropriate Use of Furniture or Furnishings: Systems furniture panels used as walls or to create dividers is awkward.



Lack of Visual Organization: Selection of workstations and storage that are inadequate for functions and/or scale of the space, contributes to the appearance of a lack of organization.

Examples of Phase I Findings



Outdated Appearance: The use of “trendy” colors and design styles dates the appearance of the furniture and the space.



Hard to Maintain: Soiled “bench style” seating in high traffic areas is unsightly and hard to maintain.



Uncomfortable and Unfriendly Environments: Furniture placed in long, straight lines and facing away from the information desk is unwelcoming and awkward.



Materials Need Replacement: Fabrics and finishes on furniture are in disrepair and need to be replaced.

